

**Phillis Levin**

Phillis Levin is the author of six poetry collections: *An Anthology of Rain*, forthcoming from Barrow Street Press in April 2025; *Mr. Memory & Other Poems* (Penguin Books, 2016), a finalist for the Los Angeles Times Book Prize and named one of the Top Picks in Poetry by *Library Journal*; *May Day* (Penguin Books, 2008); *Mercury* (Penguin Books, 2001); *The Afterimage* (Copper Beech Press, 1995); and *Temples and Fields* (University of Georgia Press, 1988), winner of the Poetry Society of America’s Norma Farber First Book Award. She is the editor of *The Penguin Book of the Sonnet: 500 Years of a Classic Tradition in English* (Penguin USA, 2001; Allen Lane/The Penguin Press, 2001).

Levin’s other honors include a Fulbright Scholar Award to Slovenia, an Ingram Merrill Grant, the Richard Hugo Prize from *Poetry Northwest*, and fellowships from the Guggenheim Foundation, the National Endowment for the Arts, and the Trust of Amy Lowell. She has been a Fellow in Poetry at The Bread Loaf Writers’ Conference and the Sewanee Writers’ Conference and has been awarded artist residencies to the American Academy in Rome, Bogliasco, MacDowell, the Virginia Center for the Creative Arts, and Yaddo. Her poems have appeared in *AGNI*, *The Atlantic*, *Barrow Street, Grand Street, Kenyon Review*, *The Nation*, *The New Criterion, The New Republic*, *The New Yorker*, *Paris Review*, *Ploughshares*, *Plume*, *PN Review*, *Poetry*, *Poetry London*, *The Poetry Review* (UK), *Southwest Review*, *TriQuarterly*, *Virginia Quarterly Review*, *The Yale Review*, and elsewhere.

Poems from *An Anthology of Rain* have appeared in *The Atlantic*, *Kenyon Review*, *The New Criterion*, *The New Republic*, *The New Yorker*, *Plume*, *Poetry*, Poem-a-Day (Academy of American Poets), and *The Yale Review*; others are forthcoming in *The Common*, *Michigan Quarterly Review*, and *Raritan*.

Widely anthologized, her work has been published in *The Best American Poetry* (1989, 1998, and 2009), *Poetry 180* (Billy Collins, editor), *Poets for Life: 76 Poets Respond to AIDS* (Michael Klein, editor), *The Art of Losing: Poems of Grief and Healing* (Kevin Young, editor), *Poems of New York* (Elizabeth Schmidt, editor), *Poem-a-Day: 365 Poems for Every Occasion* (Tamar Brazis, editor), and *A Century of Poetry in The New Yorker: 1925-2025* (Kevin Young, editor)*.* “Four Tesserae," from her memoir-in-progress, was named a Notable Essay in *The Best American Essays 2015*. Natasha Trethewey featured “Gulf” (from *Mr. Memory & Other Poems*) for her weekly column published in *The New York Times Sunday Magazine* on 8 January 2016. “Part” (from *Mercury*) was featured on *The Slowdown*, a podcast hosted by Major Jackson, on 7 June 2023.

Levin has given readings at numerous venues in the U.S. and abroad, including the Los Angeles Times Festival of Books, the Ledbury Poetry Festival, Vilenica International Literary Festival in Slovenia, the International Artists’ Museum in Poland, the British Library in Florence, Amherst College, Phillips Exeter Academy, Boston University, the Folger Shakespeare Library, the University of Mississippi, Oxford University (UK), The New School, Elliott Bay Book Company, Vanderbilt University, KGB Bar in New York, The GRV in Edinburgh, Foyles Bookshop, Kings Place in London,

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and The Poetry Society in London. Translations of her poems have been published in Argentina, Czechia, Israel, Peru, Poland, and Slovenia. She collaborated with Tomaž Šalamun on translating many of his poems from Slovene into English. From 1985 to 1997 she was an editor of *Boulevard*. Levin was invited to London to speak on the BBC Radio 4 program *In Our Time*, hosted by Melvyn Bragg and produced by Charlie Taylor, for a Conversation on the Sonnet with Jonathan Bate and Frank Kermode on 21 June 2001. She served as an Elector (2003 to 2008) of the American Poets’ Corner of The Cathedral Church of Saint John the Divine in New York.

Born and raised in Paterson, New Jersey, Phillis Levin earned degrees from Sarah Lawrence College and The Writing Seminars at Johns Hopkins University. She was a full-time member of the creative writing faculty at The University of Maryland from 1989 to 2001; taught poetry workshops and craft seminars at The Unterberg Poetry Center from 1993 to 2006; and from 2001 to 2007 she was a visiting professor in the graduate writing program at New York University. Poet-in-Residence and Professor of English emerita at Hofstra University, Levin lives with her husband in New York City and West Cornwall, Connecticut.

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Barrow Street Press

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